

*Bourne 3<sup>rd</sup> June 1931*

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The Property of Mrs. W. H. Hunt;

The Property of Arthur Moule, Esq.;

The Property of the late Miss Alice Jephson

(SOLD BY ORDER OF THE EXECUTORS);

The Property of C. B. Consens, Esq.;

The Property of Lt.-Col. Sir J. O'Connor, KT. BACH.

*WA/MMM/cm/Sal/20/932*

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**SOTHEY AND Co.**

G. D. HOBSON, M.V.O. F. W. WARR, O.B.E., M.C. C. G. DES GRAZ.  
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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On WEDNESDAY, 3rd of JUNE, 1931, and following Day,

AT ONE O'CLOCK PRECISELY.

On View Four Days prior.

Catalogues may be had

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England.

*Am m 194.*

*Wp. 93*

*17. 10. 0*

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*Private*  
*Original*

CHINESE & JAPANESE DRAWINGS,  
JAPANESE WORKS OF ART

AND  
BOOKS ON EASTERN ART,

COMPRISING

THE WELL-KNOWN

COLLECTION OF JAPANESE PRINTS AND WORKS OF ART,

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
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- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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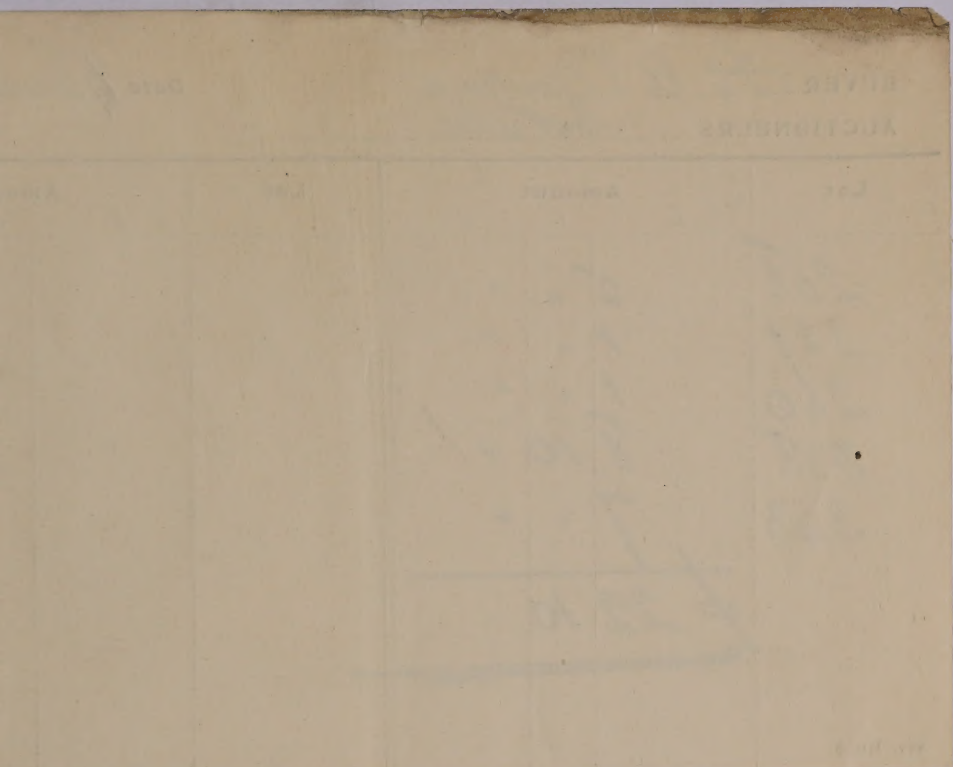
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BUYER

*H. C. P. P. P. P.*

Date

*4 June 31*

AUCTIONEERS

*Society*

| Lot     | Amount |    |    | Lot | Amount |    |    |
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|         | £      | s. | d. |     | £      | s. | d. |
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CATALOGUE  
OF  
JAPANESE PRINTS,  
CHINESE AND JAPANESE DRAWINGS.  
JAPANESE WORKS OF ART  
AND  
BOOKS ON EASTERN ART, &c.

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FIRST DAY'S SALE.

Wednesday, June 3rd, 1931.

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The Property of Herr Konsul Dr. Charles H. Hartmann.

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JAPANESE PRINTS.

LOT

- 1 MORONOBU (Hishikawa): A Stone Print in blue, two women with fans reclining on the floor, signed
- 2 MASANOBU (Okumura): Five black and white illustrations from folding albums, double-page, two of them signed
- 3 MASANOBU: Shōki standing holding a sword, in graded black and white; *Kakemono-ye*, signed
- 4 TOSHINOBU (Okumura): *Yarō Fū*, "A Handsome Young Person." An Actor in female costume; *hoso-ye*, *urushiye*, signed
- 5 HARUNOBU (Suzuki): Narihira in the field of Musashi, an early *Uzuzuri print*, *hoso-ye*, signed
- 6 HARUNOBU: A Girl sweeping up fallen cherry petals; and a Lady and her maid passing a barred window; the first signed (2)



- 7 HARUNOBU : Boys quarreling over a *Go* table; an *Oiran* smoking and her *Kamuro* dozing by her side; and a double-page Book Illustration; the first two signed (3)
- 8 KORYŪSAI (Isoda) : Utagawa of Matsuba-ya on parade with two *Shinzō* and two *Kamuro*, one of the set *Hinagata Wakana no Hatsumoyo*, signed
- 9 KORYŪSAI (Isoda) : A Woman detecting the personality of a *Komosō* by means of a mirror; and *Niwaka* Characters, five women as the male poets of the *Rok'kasen*; both signed (2)
- 10 KORYŪSAI : A Lady freeing a bird from a cage; and The *Chidori* Tama River with two girls watching the sanderlings; both signed (2)
- 11 KORYŪSAI : *Hashirakake*. Kwan Yu standing, grasping a halberd and stroking his long black beard, in bold black and white, signed
- 12 KORYŪSAI : *Hashirakake*. The Seven Sages of the Bamboo Grove and a boy attendant grouped closely together, signed
- 13 KORYŪSAI : *Hashirakake*. Saigyō Hoshi viewing Fuji as he stands leaning on his staff, striped *tabi* on his legs, looking at the mountain beyond the pine islands of Tago no ura, signed
- 14 KORYŪSAI : *Hashirakake*. Saigyō Hoshi viewing Fuji as he stands under a pine tree with open sea before him, signed
- 15 KORYŪSAI : *Hashirakake*. San Kan viewing Fuji as he sits on a horse led by a boy, his face to the crupper, and smoking, signed
- 16 KORYŪSAI : *Hashirakake*. A Tiger emerging from a bamboo grove, unsigned
- 17 SHUNSHŌ (*Katsukawa*) : Onogawa Kisaburō, a famous wrestler of the east side of Yedo passing to the left followed by his servant, large size upright, signed
- 18 SHUNSHŌ : Minamoto no Yoshitsune on his black horse Suruzumi beside a pine tree, large size upright, signed
- 19 SHUNSHŌ : Otani Hiroji in male character drawing a sword; *hoso-ye* signed in the early form when he was a pupil of Miyagawa Shunsui; and Segawa Kikunojō III in female character, *hoso-ye*, signed (2)



- 20 SHUNSHŌ : Arashi Sangorō II in male character standing, reading a letter; and Ichikawa Danjuro V standing, holding a sheathed sword; both *hoso-ye*, signed (2)
- 21 SHUNSHŌ : Nakamura Nakazō as Asahina Saburō holding a closed fan; and Nakamura Dengorō as Ko no Moronao; both *hoso-ye*, signed (2)
- 22 SHUNSHŌ : Ichikawa Monnosuke standing, in male character; and Matsumoto Kōshirō II standing, holding a letter; both *hoso-ye*, signed (2)
- 23 SHUNSHŌ : Segawa Kikunojō III as a woman holding the portrait of an actor, *hoso-ye*; and Watching the flying silk moths, one of a set of sericulture; both signed (2)
- 24 SHUNSHŌ : *Hashirakake*. *Shōki* grasping a red oni and threatening it with a sword, signed
- 25 SHUNYEI (*Katsukawa*) : Triptych. The Parade of Wrestlers at the Ekoin Temple, Yedo, with the wrestling stage in the centre, full size upright, signed (3)
- 26 SHUNYEI : Otani Hiroji III in male character holding a bare sword; Segawa Kikunojō III as a woman brandishing a branch of cherry; and Ichikawa Yaezō II carrying a cage on a branch; all *hoso-ye*, signed (3)
- 27 SHUNYEI : Iwai Hanshirō IV holding a sword; Scene I *Chūshingura*, Moronao insulting Wakasa no Suke, both *hoso-ye*; and The Kawazu throw, Sukeyasu throwing Kagechisa, full size upright; all signed—SHUNTEI : Nitta no Shiro on the boar, signed (4)
- 28 KIYONAGA (Torii) : Senzan of Choji-ya on parade, and Sugatami of Tsuru-ya on parade, two sheets from a set *Seirō Shiki Jū-ni Bikei*; both signed (2)
- 29 SHUNCHŌ : Two Women in a tea-house at Shinagawa watching the men wading in the sea at the fête of *Suga no Jinja*, medium size; and a Group of Women on a boat, one sheet of a triptych, full size upright; both signed
- 30 SHIGEMASA (Kitao) : View of the Temple of the Five Hundred Rakan; MASAYOSHI : A Pair of *Ju-tai Chō* or Mountain Magpies; SHUNZAN : Three Niwaka Characters with pestles and mortar; and TORIN : A Festival Car in a rain storm; all signed (4)

- 31 UTAMARO (Kitagawa): The Three Heroes of the Han Dynasty travelling in the snow to the house of Chu-Ko Liang, an early diptych in the Chinese manner, signed
- 32 UTAMARO: Flower Arrangement. Five sheets of flowers in various forms of artistic treatment, all signed (5)
- 33 UTAMARO: A *Toba-ye* design of five fantastic figures around a cray fish on its back; a Hare, Moon and Autumn Flowers; and Sparrows and Bamboo; all signed (3)
- 34 UTAMARO: A Hawk attacking a Wild Duck; a Hawk on the bough of a plum tree; a Hawk on the bough of a pine tree, small; and another, larger; and a small Bird on a flowering plum branch; three of these signed (5)
- 35 UTAMARO: Two double-page Illustrations from *Shiohi no Tsuto*, Ladies on the sea-shore gathering shells, and Ladies playing *Kai Awase*—Lion Dancers, a double-page illustration from *Yehon Waka Ebisu*—a *Tai-yu's* Procession from the Book of the Yoshiwara—and a Scene at the back of a Stage from *Nigao Yehon Haiyu Gaku-ya tsu*; the last signed (5)
- 36 UTAMARO: Four of the Yama Uba and Kintoki Series: Yama Uba's toilet and Kintoki making grimaces; Kintoki putting a mask of Okame on his mother; Yama Uba pouring sake into a cup for Kintoki; and Kintoki with a toy windmill beside Yama Uba with a pilgrim's staff; all signed (4)
- 37 UTAMARO: *Joshoku Kaiko Tewaza Gusa*, "Women's work in the Cultivation of Silk-worms," seven of the set, nos. 1, 3, 6, 7, 8, 9 and 11; not all first editions, signed (7)
- 38 UTAMARO: A Yoshiwara Carouse. Triptych. A group of drunken revellers dancing and singing to the beating of an empty sake bottle and the scraping of a bass broom with a fan, signed (3)
- 39 UTAMARO: Niwaka Performers. Three sheets of the first series, and four sheets of the second performance, all signed (7)
- 40 UTAMARO: Shinowara of Tsuru-ya and Kisegawa of Matsuba-ya as Asahina and Soga no Gorō, early work; and A Child's First Visit to a Temple carried on a woman's shoulder; both signed (2)



- 41 UTAMARO : Catching Fire-flies by night, left-hand sheet of a triptych; and The First Robing of a *Kamurō* in a Yoshiwara house; both signed (2)
- 42 UTAMARO : Chūshingura Scene. Konami and her mother Tonanse being upbraided by Honzō's wife; and Komurasaki helping Shirai Gompachi with his coat; both signed (2)
- 43 UTAMARO : Sugawara of Tsuru-ya seated outside her house, with her *Kamurō*; and Tamashō of Tama-ya seated looking round at a servant with a *yuto*; the first signed (2)
- 44 UTAMARO : A Girl and Boy playing Go, one of the set of "Polite Accomplishments"; and *Tenarai go Hana fure sode*, one of the Niwaka Dances, a woman with open umbrella standing by a man wringing his hands; both signed (2)
- 45 UTAMARO : *Sugawara Denju Tenarai Kagami, Ga no Iwai*, "A Mirror of the Sugawara Tradition for the Celebration of the Festival," two of the set of three sheets; Yae the wife of Sakuramaru holding a pestle, and Chiyo the wife of Matsuo with a tub; both signed (2)
- 46 UTAMARO : Takikawa and Hanaōgi of Ōgi-ya, half-length and bust, portraits; and three other groups, similar; three signed (4)
- 47 UTAMARO : *Kokoware Musume*, "A Kept Woman" lounging beside a box with a dog on her knees, one of the set of girls as the Six Poets; inset Narihira; and a Woman wiping a samisen from the set *Yedo no Hana Musume Joruri*; both signed (2)
- 48 UTAMARO : Two Women looking at a *Mawaridoro* or Wheel of Life; one of the set *Bijin Go Sekku Asobi*; and Two Women, one looking at a play-bill and the other folding paper; one signed (2)
- 49 UTAMARO : The Good Mother suckling her baby, one of the phrenological studies *Meisho Fūkei Bijin Jūni So*; and Osome and Hisamatsu, two celebrated lovers as puppets, from the set *Ongyoku Koi no Ayatsuri*; both signed (2)
- 50 UTAMARO : Hitomoto of Daimonji-ya reading a letter, from a set of the Six Poetesses of the Tea-houses, inset Narihira; and *Konokimi wazu ni Kashikoshi*, "A Clever Woman at Archery," from a set *Yedo mu Tama Gao*; both signed (2)

- 51 UTAMARO : A Princess standing by her *norimono*, with attendants who have just been landed from a boat, the centre sheet of a triptych of a Hawking Party, signed
- 52 UTAMARO : A Woman seated holding a pencil and scroll as the Poetess Ono no Komachi; and Yoyotose of Matsuba-ya arranging a stalk of chrysanthemum for decoration; both signed (2)
- 53 UTAMARO : *O Kami San*, "The Middle-class Wife," half-length, holding a pipe, one of the set *Sakiwake Kotoba no Hana*, with full descriptive text; and a Woman watching a boy playing blind-man's buff; both signed (2)
- 54 UTAMARO : A large Head, bust portrait of a courtesan with butterfly style of coiffure, with an inset fan showing the *Hagi Tamagawa*, the ground with gauffrage design of bush clover, signed
- 55 UTAMARO : Ariwara of Tsuru-ya, bust portrait with butterfly coiffure and Takikawa of Ogi-ya seated by a table with an ink stone before her; both signed (2)
- 56 UTAMARO : Fujie of Nakamanji-ya intoxicated, trying to get on another woman's back, one of the set *Yukun Geisha Hana Awase*; and *Fukusuke*, a dwarf being amused by two women; the first signed (2)
- 57 UTAMARO : Karakoto of Chōji-ya arranging plum blossom for decoration, her *Kamurō* helping; and Karauta of Chōji-ya, half-length with her *Shinzō* companion; both signed (2)
- 58 UTAMARO : The Dragon Boat, right-hand sheet of a triptych with three ladies at the prow; and one sheet of the triptych *Awabi Divers on the Coast of Ise*, with two nearly nude women in a boat; both signed (2)
- 59 UTAMARO : The *Oiran* Kyokawa holding a pipe in the mouth of Karigane Bunshichi and looking up at the savage Kamenari Shokurō, one of the set *Chiwa Kagami Tsuki no Murakumo*; and two Women looking at a *Mawaridoro* or Wheel of Life; both signed. (2)
- 60 UTAMARO : Two Illustrations of Proverbs. Telling a tale with a loud voice; and The Association of a Man with a Child, *I-ro-ha* inset at top corners; both signed (2)



- 61 UTAMARO: Takikawa of Ōgi-ya seated and her Kamurō bringing some chrysanthemums for vase decoration; and an Oiran seated holding a bowl, inset the Temple at Enokashira; both signed (2)
- 62 UTAMARO: *Chūshingura* Brother Pictures. Six out of the set of eleven being for Acts 1, 3, 8, 9, 10 and 11, in which life analogues are compared with inset scenes in the drama; all signed (6)
- 63 UTAMARO: Bust Portrait of a Woman raising her sleeve to her face, one of the set *Keisei Kyochū Mi-toshi Mitate Jōzu* with full textual description; and two Women watching a boy drawing a figure of Daruma; both signed (2)
- 64 UTAMARO: Hinatsuru of Chōji-ya standing before a screen wearing a Prince's *Eboshi*, with two companions by her side and a kneeling servant, the right-hand sheet of a triptych, early work; and six *Niwaka* Dancers with fans; both signed (2)
- 65 UTAMARO: Tagasode of Tama-ya looking at herself in a mirror, Nanisho of Manji-ya seated before a *tobako-bon*; and a Woman seated with an open book; all signed (3)
- 66 UTAMARO: O Shichi and Kumesaburō preparing floral decoration; Chōzan of Chōji-ya and Kamurō on parade; O Shun, wife of Denbei, a large head portrait; Tsukasa of Ōgi-ya in flower arrangement; and two erotic Prints; all but the last two signed (6)
- 67 UTAMARO: *Hashirakake* of special size. An Oiran holding a book and her Kamurō pouring out hot sake, all in black and grey, signed
- 68 UTAMARO: *Hashirakake* of special size. A Woman with a dipper frozen in the ice of the *chozu-bachi*; and a Flower Arrangement Competition between two ladies, same form but an oblong print, both signed (2)
- 69 UTAMARO: Two Women on a bridge over the Sumida river, one pausing to grasp the girdle of a boy who is climbing the rails to look over, oblong, signed; probably printed after the death of the artist
- 70 UTAMARO: *Dōji Gyōretsu* "A Boy's Procession" passing in view of Fuji, on six small sheets quarter block size, unsigned

- 71 UTAMARO II : Ichikawa and Segawa of Matsuba-ya; Takikawa of Ōgi-ya and four other Prints; all signed (6)
- 72 YUMIAKI (Toriyama) : *Hashirakake*. A Woman looking down at a girl minding a baby boy who is playing with fish in a porcelain fish pond, signed  
 \*\* Work by this artist is very rare.
- 73 YEISHŌ (Hosoda) : *Hashirakake*. An *Oiran* standing looking down on a young man resting his elbows on her bedding, signed
- 74 TOYOHARU (Utagawa) : Sakai chō in the Shiba Quarter of Yedo; The Attack on Moronao's house, one of the *chūshingura* set; and The Gate, Shin Yoshiwara; the first two signed (3)
- 75 SHIKŌ, TOYOHIRO, and others : Six Prints, various (6)
- 76 TOYOKUNI (Utagawa) : Triptych : Young People being instructed in writing by lady teachers, possibly part of a pentaptych; and the right-hand sheet of a Theatre triptych; both unsigned (4)
- 77 TOYOKUNI : Yuranosuke with the sword his Lord used for *Hara-Kiri*; An Actor in a snow storm, both *hoso-ye*; and The Lady Josan no Miya with her cat, full size; all signed (3)
- 78 TOYOKUNI : The opening of a Theatrical Season with Danjūrō as Shibaraku; A Theatrical Duo, Nakayama Tomisaburō and Iwai Kumasaburo as two women; and another, Ichikawa Danzo as a woman and Saki Kansaburo as a man; all signed (3)
- 79 TOYOKUNI : Sawamura Tanosuke as a woman under a weeping cherry; Memorial Print of Sawamura Sōjūrō IV; and a Memorial Print of Segawa Roko; all signed (3)
- 80 TOYOKUNI : Bando Mitsugoro as a man writing a letter; Nakamura Utagemon as a man in a storm; Bando Mitsugoro holding a fan, and a letter behind him; and a Child tugging at an actor's robe; all signed (4)
- 80A TOYOKUNI : Night fête at the Ryogoku bridge and fireworks being let off, triptych, signed; also The Lantern Ghost by *Hokusai* (4)
- 81 TOYOKUNI : *Hashirakake*. An Actor as Sato no Tadanobu seeking to recover the skin of his fox mother on Shizuka's *tsuzumi*, signed



- 82 TOYOKUNI : Another copy of the foregoing, signed
- 83 TOYOKUNI : *Hashirakake*. Sawamura Sōjūrō III in private attire passing a house, accompanied by his servant, and a woman on a balcony watching him, signed
- 84 KUNISADA : Koman of Sakura-ya holding her paper handkerchiefs ;  
 KIYOMINE : Karauta of Chōji-ya with writing implements ;  
 SHUNSEN : preparing chrysanthemums for decoration ; all signed (3)
- 85 SHUNSEN (Katsukawa) *Kakemono-ye* : An *Oiran* on parade ; and  
*Hashirakake* : another in ceremonial attire ; both signed (2)
- 86 YEIZAN (*Kikugawa*) : *Tōto Azuma Bashi Gyōretsu*. Four sheets of a pentptych with a womans procession passing over Azuma Bridge, signed (4)
- 87 YEIZAN : *Kakemono-ye*. A Woman reading a letter ; a Woman in a yellow robe ; and a Woman in ceremonial costume, on parade ; all signed (3)
- 88 YEIZAN : *Kakamono-ye*. A Woman adjusting a hairpin ; a Woman with an open scroll ; and a Woman reading a letter ; all signed (3)
- 89 YEIZAN *Kakemono-ye*. A Woman trimming a lantern ; a Woman reading a letter ; a Woman walking out with a kite ; and a Tiger and Bamboo ; all signed (4)
- 90 HOKUSAI (Katsushika) *Shubi no Matsu*. "The Pine tree Rendez-vous," where a girl is arranging her hair, one of a set *Tōsei Miyato-gawa Jūkkei, hoso-ye*, signed *Shunrō*
- 91 HOKUSAI : The Great Gate of the New Yoshiwara ; and Goten-yama, no. 40 of the Fuji series ; late issue, both signed (2)
- 92 HOKUSAI : Tsukudajima, no. 38 of the Fuji Series ; Nihon Bashi, no. 41 of the same set ; a Tōkaidō View ; and Kisen Hōshi, one of the six great poets ; all signed (4)
- 93 HOKUSAI : *Hashirakake*. Seven Street Dancers arranged pyramidally, signed ; *very rare but in poor condition*
- 94 YEISEN (Keisai) : *Takanawa Gyōretsu no zu*. A Woman's Procession around the Bay of Yedo passing the Big-tree Barrier at Takanawa, triptych, signed (3)

- 95 HIROSHIGE (Ichiryūsai): First Tōkaidō Series:—Nihon Bashi, Kawasaki, Kanagawa, Hodogaya and Totsuka, *second states* (5)
- 96 HIROSHIGE: First Tōkaidō Series:—Fujisawa, Hiratsuka, Mishima, Hara, and Yoshiwara, *only the last in first state* (5)
- 97 HIROSHIGE: First Tōkaidō Series:—Okitsu, Yui, Ejiri, Mariko, and Okabe, *only Mariko in first state* (5)
- 98 HIROSHIGE: First Tōkaidō Series:—Fujieda, Kanaya, Nissaka, Kakegawa, and Fukuroi, *all only state* (5)
- 99 HIROSHIGE: First Tōkaidō Series:—Mitsuke, Hamamatsu, Arai, Shirazuka, and Futagawa, *all only state* (5)
- 100 HIROSHIGE: First Tōkaidō Series:—Yoshida, Goyu, Akasaka, Fujikawa, and Okazaki, *only Goyu in first state* (5)
- 101 HIROSHIGE: First Tōkaidō Series:—Chiryu without the hill, Narumi, Miya, Kameyama and Seki, *the last a good impression* (5)
- 102 HIROSHIGE: First Tōkaidō Series:—Saka no Shita, Tsuchiyama, Minakuchi, Ishibe, and Kusatsu, *all only state* (5)
- 103 HIROSHIGE: First Tōkaidō Series:—Otsu without the hill, Kyōto, Tsuchiyama, Hodogaya, Okitsu and Akasaka (6)
- 104 YEISEN: Kisokaidō Series:—Kumagaya, no. 9, *first state*, signed; Kurakano, no. 13, *second state*, *signature cut out* (2)
- 105 YEISEN: Kisokaidō Series:—Iwamurata, no. 23, *first state*, signed; Narai, no. 35, *second state*, *signature cut out* (2)
- 106 HIROSHIGE: Kisokaidō Series:—Atsukawa, no. 34, Ochiai, no. 45, Ontake, no. 50, and Akasaka, no. 57; *all signed* (4)
- 107 HIROSHIGE: *Fuku-toku Kane no Naru-Ki*, "Money bringing trees." Two of this very rare set, *Gyōgi-yo Ki* "The Tree of Good Deportment," a woman carrying a cabinet; and *Shuse Ki* "The Tree of Good Penmanship," a woman writing; both signed (2)
- 108 HIROSHIGE: *Shin Yoshiwara Asa Sakura no zu* "Morning Cherries at the New Yoshiwara" from the first *Tōto Meisho* set, first edition; and *Dotom Bori* from the *Naniwa Meisho* set, first edition; both signed (2)



- 109 HIROSHIGE: *Yedo Meisho* set: Kanda Myojin, The Temple of the Five Hundred Rakan, Gotenyama, and Yushima Temmangu; three of the first editions with red seals, and one with Sanoki black seal (4)
- 110 HIROSHIGE: Moonlight at Shinagawa and three other Yedo Views from various sets; all signed (4)
- 111 HIROSHIGE: The Sannō Festival at Kasumi ga Seki and three other Yedo Views from various sets; all signed (4)
- 112 HIROSHIGE: Two Yedo Views: Act V of Chūshingura, the Killing of Yoichibei; and Tobi-no and Ishimochi, from the Fish Series; all signed (4)
- 113 HIROSHIGE: Famous Tea-houses. Mimeguri, Dewa-ya; Ryogoku, Yanagi-hashī, Ume Kawa; Kameido, Tama-ya; and Matsuyagi Tei; all signed (4)
- 114 HIROSHIGE: Famous Tea-houses. Ryogoku Yanagi-hashī; Ōgi Ōgi-ya; Honjo Ko-ume Okawa-an; and the lower half of the *Kakemono-ye Saru-hashī*, modern impression (4)
- 115 HIROSHIGE: Tepposu, Tsuki-ji Monseki from the Hundred Views of Yedo; two Views from the Sixty-odd Provinces; two from the Thirty-six Views of Fuji; and one from the upright Tōkaidō set; all signed (6)
- 116 HIROSHIGE: Narihira viewing Fuji, *Kakemono-ye*; and Hana Ōgi of Ōgi-ya under a bough of cherry; both signed (2)
- 116A HIROSHIGE: Five Views, various; and Segawa Kikunojo as a Woman, signed *Shunshō* (6)
- 117 NAGAHIDE: Two Prints from the Gion temple Festival Set, Masaji of Mizuguchi-ya holding a bamboo *shakuhachi*; and Tsuruji and Kamaji as Dutch people, both *hoso-ye*, *urushiye*; and Arashi Kichisaburō III of Ōsaka as Kumagai Naozane, holding an open fan (3)
- 118 KUNIMARU: *Kakemono-ye*. An Actor as a *Komoso*—YOSHIKAZU: *Kakemono-ye*. A Tiger emerging from bamboo; both signed (2)
- 119 KUNITSUGU: Iwai Hanshirō as an *Oiran*—YOSHITOSHI: A Crêpe Print—YOSHIYUKI: Wild Ducks flying from The Hundred Views of Ōsaka (3)

## SURIMONO.

- 120 HOKUSAI : Maple Leaf Celebration—SHUNSEN : Going to Tenjin temple and the purification at the *Gohōzen*; and another long Surimono with figures by Shunyei, Toyokuni, Hokuba, Settei and Meikichi (3)
- 121 HOKUSAI : Women making string—SŌRI : A Portable Book-case, and a Lady reading—GAKUTEI : Taira Kiyomori and his wife; and two Literary Men (5)
- 122 GAKUTEI : Six of the usual square form, all signed (6)
- 123 SHUNMAN : A Junk being towed, signed *Kubo Shunman*; and five others, mostly sealed and not signed (6)
- 124 HOKKEI : Rochishin pulling up a pine tree; and four others, all signed (5)
- 125 KUNISADA : An Actor entertained by ladies—KUNIYASU : Three others; and one unsigned : a Snake among roses (5)
- 125A KUNIYASU : Three; one by Hokusai; and one by Rintei (5)

## JAPANESE KAKEMONO.

- 126 SŌKEN : Children and a Woman in the fields gathering herbs for the new year, near a flowering plum tree; in colours on silk, signed
- 127 CHIKUDŌ : Night on the Kamo-gawa at Kyōto; the Refreshment Booths busy; in colours on silk; signed
- 128 MOTONOBU (Kano) : A Woman and Child in an ox being pulled along on the path through a rice swamp; black and white on paper, sealed
- 129 YOSHINOBU (Kano) : Two Sages on the bank of a stream, in black and white on silk, sealed
- 130 GYOKUSEN : The Otowa Waterfall in black and white slightly tinted, on silk, signed
- 131 BUDDIST SCHOOL : One of the Myō-ō, eighteen headed standing in flames, in colours and gold on silk, unsigned

- 132 EIKO (Matsuno) Amida enlightening the world, with a group of Bodhisats descending, and devils fleeing, in colours on paper, signed
- 133 YOSHINOBU (Kano): Tiger and Bamboo, in ink on silk, signed
- 134 SESSHŪ: An old Peasant carrying a mattock and sticks, in ink on paper, signed
- 135 HOKUSAI: Botanku seated gazing at Peony blooms in a bowl, in colours on silk, signed
- 136 UNKNOWN: Portrait of a Buddhist Priest seated, in colours on silk, unsigned
- 137 UNKNOWN: A View of a Bay between two headlands, and a woman standing on the shore wringing out her loin cloth, in colours on silk, unsigned
- 138 ROGAI: An Entertainment by a group of three girls to two men. music and dancing, in colours on silk, signed and dated 1831
- 139 BUDDHIST SCHOOL: *Shōgaku no shaka* enthroned with Monju and Fugen and surrounded by the Arhats and a crowd of priests, in colours and gold on silk, unsigned
- 140 SŌSEN: A Monkey under a plant covered in snow, in colours on paper, signed
- 141 SŌSEN: Two Monkeys on the bough of a tree, one on the back of the other, in colours on paper, signed
- 142 HIROSHIGE: Deep Sea Fishes at home, a group of twenty-six with two Prawns and seaweed, in colours on silk, sealed
- 143 HOKUSAI: Hankwai, the Chinese Fan Kwai, standing outside the Palace where conspirators are plotting against the Emperor, in colours on silk, signed "Gwakyō Rōjin Manji aged 85"
- 144 YŌSHUN: A *Makimono* with the Scenery and Temples of Kyōto, in Tosa style, in colours and gold on paper, signed
- 144A SHŪKŌ: A Meijiro Bird in a Pine tree, a spotted deer underneath and a monkey on a branch, in colours on paper, signed



- 145 UNCERTAIN : A Japanese copy of a White Falcon, presumably one of the drawings of the Sung Emperor Hui Tsung, in colours on silk
- 145A UNCERTAIN : Shaka coming down from, a drawing in ink on silk, inscribed *go-zen zu gwa*, implying that it was drawn before some noble person, and following is the *kakihau* of the artist but no name
- 145B HIROSHIGE II : A Woman and Child leaving a temple grounds and passing into the village street, in colours on silk, signed
- 145C BUDDHIST SCHOOL : Kwannon seated, four armed holding the *Hō-rin* and *Tama*, in colours on silk

## CHINESE. TAN-TIAO.

- 146 UNCERTAIN : A Pair of Cranes, peonies and other flowers in colours on silk, sealed and dated 1430 A.D.
- 147 UNCERTAIN : A Wintry Landscape, with figures in houses on the mountain side, in colours on paper, unsigned
- 148 UNCERTAIN : A Mountainous Scene in black and grey, tinted, on silk, signed (?)
- 149 A pair of Mandarin Ducks on a rock under peonies, in colours on paper
- 150 A Mountainous Landscape in colours on paper, signed *Wang Shū Ming*
- 151 A Mountainous Landscape, in colours on silk, signed *Yang Tsze Ho*
- 152 A Mountain, Waterfall and Figure crossing a bridge, ink drawing tinted, on paper, sealed (?); and another Landscape, in ink on paper (2)
- 153 Ducks and Lotus, and Birds on flowering trees, in colours on silk, a *Ming* drawing
- 154 A Mountainous Landscape and figures, attributed to *Wang Hsien Chih*, in colours on silk
- 155 Orchids, Dragon-flies and other insects, in colours on silk

- 156 A Man with a restive horse under a tree; and a *Chuan* with Birds on flowering trees; both in colours on silk (2)
- 157 A pair of Wild Ducks in a stream beneath a flowering peach tree; and a Flower Study by *Chu Ping*; both in colours on silk (2)
- 158 A *Chuan*: Ladies under a flowering plum tree; and another, a Winter Scene, in ink on paper (2)
- 159 A *Chuan*: A Company of Men on horseback, in colours on silk; and another, A Landscape, in colours on paper (2)
- 160 A *Chuan*: Landscape in ink on paper; and another, Various Flowers in colours on silk; and a third, a Landscape on silk (3)
- 161 A Rock and Peonies, attributed to *Chang-Ta*, in colours on silk; and a Landscape, with men seated watching a waterfall, in colours on silk, by *Kiu Yin* (2)
- 162 Farmers removing through a wooded defile, in colours on silk signed *Kiu Yin*
- 163 A Group of four Sennin looking at a scroll, in colours on silk, attributed to *Wu Wei*
- 164 Wang Chih, the wood cutter, watching two Sages playing *Go* in the Ku Chow mountains, in ink on paper
- 165 Kwan Yu on horseback and Chohei by his side, in colours on paper, by *Mo-ang*
- 166 Five Sages enjoying themselves on a hill side, and a crane flying towards them, in colours on silk
- 167 A Group of Sennin passing over the sea, one on a grampus, another on a mule, and some on foot, in black and white on silk, attributed to *Tsien Kong*
- 168 A Portrait, said to be of Sung Yung, a Court official seated in a chair, full-length, in colours on silk
- 169 A Portrait of Yao Kuang Shor, a priest of the reign of the Emperor Tsze Tsung, Ming Dynasty, in colours on silk
- 170 A Branch of blossoming Peach, and Bamboo, in colours on silk, signed *Ch'eng Te Ts'ai*

- 171 Two Groups of Ladies in a garden, and a house, in colours on silk, attributed to *Kiu Yin*
- 172 A White Heron and some small birds and hibiscus flowers, in colours on silk, signed *Su Fung*
- 173 The Abbot Chu, one of the officials of the King of Hell, holding a sword and a chained tiger, in colours on silk, signed *Seikei*; with a dedication to a temple by one *Ajihide* desirous of offspring
- 174 A Group of Quail in a valley with flowering plants, in colours on silk, attributed to *Wang Kao Zang*
- 175 A Landscape in ink on paper, sealed and dated 1880; and another in colours on silk, signed and sealed (2)
- 176 A Landscape *Chuan*, in colours on paper; and an Embroidered *Tantiao* with flowers and insects (2)
- 176A Two Drawings of Chinese Ladies in gardens, in colours on paper (2)
- 176B A Landscape *Chuan*, scenes in the Chang Kiang River in Central China; in colours on paper
- 176C An Imperial Decree in the Manchu language, woyen on silk

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### Another Property.

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- 176D *Chieh Lü*, "Green Landscapes." An Album with nine drawings of Chinese scenery in water-colours, generally around the city of Canton; a portrait of Ch'ien Lung; and another of a Princess in stipple; cloth covers, oblong
- 176E Chinese River Craft. An Album with seventeen drawings in colours, cloth covers; oblong
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## SECOND DAY'S SALE.

Thursday, June 4th, 1931.

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The Property of Herr Konsul Dr. Charles E. Hartmann  
(continued).

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### CHINESE DRAWINGS.

- 177 Fan Mounts : Forty-six, nearly all circular or for split bamboo frames, and on silk ; landscapes, birds and flowers, and figure subjects. (46)
- 178 Fan Mounts : Fifty-seven for folding fans, mostly on prepared paper, many taken from old used fans, in great variety of subjects (57)
- 179 Figure Subjects : Eight large drawings in colours on paper and silk, various subjects (8)
- 180 Birds, Flowers and Insects : Eleven drawings in colours on paper and silk (11)
- 181 Landscapes : Seventeen in colours or monochrome on paper and silk (17)
- 182 Twelve Portfolios for Japanese Prints ; and two others for Kake-mono-ye and Hashirakake (14)
- 183 An Album for mounting Prints : A fine and important binding by Gustave Fritzsche, the Court Binder, of Leipzig, in hand-tooled inlaid morocco, with dentelle doublures and tooled gilt edges, bearing gilt bosses ; and a silver plate engraved with the name of Kitagawa Utamaro and the dates of his life ; in a Japanese embroidered silk cover (2)

## BOOKS ON EASTERN ART.

*The following Lots (Lots 184 to 199D) will be sold not subject to return.*

- 184 Giles (Herbert A.) Chinese Biographical Dictionary, *original wrappers* 1898
- 185 Bowie (H. P.) On the Laws of Japanese Painting, *illustrations, cloth, San Francisco*, 1911; Chiusingura, or the Loyal League. A Japanese Romance, translated by F. V. Dickens, *coloured illustrations, cloth*, 1880—Hartmann (S.) Japanese Art, *illustrations, cloth*, 1904; and others (25)
- 186 With (K.) Buddhistische Plastik in Japan, *plates, boards*, 1922—Kurth (J.) Sharaku, 86 *plates (three in colour), boards, Munich*, 1922—Grosse (E.) Die Ostasiatische Tuschmalerie, *plates, boards*, 1923; and others (8)
- 187 Joly (H. L.) Legend in Japanese Art, *upwards of 700 illustrations including sixteen in colour, original cloth, g. e.* 1908
- 188 Fenelosa (E. F.) Epochs of Chinese and Japanese Art, 2 vol. *plates in colour and monochrome, original cloth* 1912
- 189 Guimet (E.) and F. Regamy. Promenades Japonaises, 2 vol. *plates, some coloured, vol. I half calf, vol. II half morocco*, 1878-80; Reproductions of Masterpieces, 2 vol. *coloured plates, no title or text, Japanese silk boards, n. d.*; and others (7)
- 190 Naunton Collection. Joly (H. L.) Japanese Sword Fittings. A Descriptive Catalogue of the Collection of G. H. Naunton, Esq. LIMITED EDITION, 88 *plates, original buckram* 1912
- 191 Bushell (S. W.) Chinese Art, 2 vol. LARGE PAPER, *plates, half morocco*, 1905—Taki (S. I.) Three Essays on Oriental Painting, 57 *plates, original cloth*, 1910—Seidlitz (W. von) Geschichte des Japanischen Farbenholzschnitts, *plates, some coloured, half morocco, Dresden*, 1910; and others (6)
- 192 Hubrecht (A.) Grandeur et Suprématie de Péking, LIMITED EDITION, *illustrations, original wrappers* Peking, 1928
- 193 Bing (S.) Le Japon Artistique. Documents d'Art et d'Industrie, 3 vol. *plates, some coloured, half linen* Paris, n. d.
- 194 Gonse (Louis) L'Art Japonais, 2 vol. LIMITED EDITION, *on papier vélin, plates, some in colours, original silk cloth, worn at joints* 1883

- 195 Succo (F.) Katsukawa Shunshō (Haruaki) *plates in colour and black and white, boards, Dresden, 1922*—Loewenstein (F. E.) *Die Handzeichnungen der Japanischen Holzschnittmeister, plates, boards, Dresden, 1922; and others* (7)
- 196 Kurth (Dr. J.) Utamaro, *plates, some coloured, boards, Leipzig, 1907*—With (K.) *Die Japanische Plastik, plates, boards, 1923*—Piggott (Sir F.) *Decorative Art of Japan, plates, cloth, 1910; and others* (5)
- 197 Sale Catalogues. *Objets d'art du Japon et de la Chine, réunis par T. Hayashi, illustrations, wrappers, 1902*—Collection Suminokura de Kioto, *illustrations, wrappers, 1907*—Collection P. Brenot, *illustrations, wrappers, 1903; and others, some priced* (26)
- 198 Morrison (Arthur) *The Painters of Japan, 2 vol. plates in colour and monochrome, original cloth, t. e. g. 1911*
- 199 Bing (S.) Collection. *Objets d'art et Peintures du Japon et de la Chine, illustrated sale catalogue, six parts in portfolio, priced throughout, 1906*—Collection C. Gillot, *Objets d'art et Peintures d'Extrême Orient, illustrated sale catalogue, 2 vol. original boards, 1904; and other illustrated sale catalogues* (7)
- 199A Strange (E. F.) *Japanese Illustration, plates, some coloured, linen, worn, t. e. g. 1904*—Couchoud (P. L.) *Japanese Impressions, translated by F. Rumsey, with a Preface by Anatole France, linen, 1921*—Du Cane (F.) *The Flowers and Gardens of Japan, 50 coloured plates by E. Du Cane, cloth, 1908*—Morrison (Arthur) *Exhibition of Japanese Prints, Illustrated Catalogue, 2 vol. plates, some coloured, cloth, Fine Art Society, 1909-10; etc* 8vo. (8)
- 199B *Qur'ān*. An Arabic Manuscript written in Naskh, 15 lines to a page, the first two pages and last page illuminated, dated 1866 A.D., *gilt tooled leather flap binding; 8vo.*
- 199C *Dala'il al Khavrat*. An Arabic Devotional Work with miniatures of the Holy Places, dated 1741 A.D.; and an Arabic Commentary; *both with gilt tooled leather flap bindings; 8vo.* (2)
- 199D An Indian Miniature of one of the *Nayika* discovering a demon in a tree, *Kangra School, 8 in. by 5½ in.*



## JAPANESE PRINTS, &amp;c.

## The Property of Mrs. W. H. Hunt.

- 200 ENSHI (Angyusai) : Scene in the Yamashiro Tea-house overlooking the Sumida river. Triptych. On the right a gentleman guest seated talking to an *oiran* standing, and a girl on her knees re-stringing a *samisen*; in the centre a *hokan* talking to a kneeling *oiran* and another *oiran* and *kamuro* present; and on the left a popular *oiran* coming up the steps and being assisted by a waitress; in the background the river, pleasure boats, and the further shore; full size upright, signed *Angyusai Enshi* (3)
- \*\* No other copy of this full triptych has come under observation, even single sheets are rare.

## Other Properties.

- 201 An Album of Japanese Drawings on silk, portraits of the Thirty-six Great Poets, faced by their chief poems, on gold sprinkled ground, by an artist of the Tosa School, signed *Hōkyō Genkyū*; brocade binding with silver pierced corner pieces bearing the *mon* of a branch of the Kuga family; in a wooden box
- XVII CENT.
- 202 HIROSHIGE : A Shishi and Cub on a rock, the mother watching the cub climb up; a panel print; signed *Hiroshige*; publisher's seal *Jakurindō*
- 203 A Chinese *Tan-tiao* : A Falcon standing beside a tuft of tall bamboo, in colours on silk; signed *Chang T'ing Hsi of Nansha* and dated with a cyclical date 1681 or 1741 A.D., and "Made in the Capital"
- 204 A Japanese *Kakemono* : "A Landscape of a Pine Avenue," with figures, in colours on silk; signed *Ko Shigemitsu*
- 205 A *Tan-tiao* : Si Wang Mu descending on a Crane from Kwen Lun mountains and a Royal Party awaiting her arrival on the balcony of a palace : on the water a group of four people on a tree trunk boat : in colours on silk, unsigned

- 206 A *Tan-tiao*: View of a Summer Palace on a mountain side with people various engaged in different apartments, and in a boat on the lake below, in colours on silk; signed *Kiu Yin* 8 1/2 in.
- 207 A Set of Four *Tan-tiao* illustrating the doings of Ladies at the Four Seasons, Playing the Harp, Reading, Knocking down Fire-flies, and in the Winter, Visiting, in colours on silk, signed *Ku Cheng Lung* (4) 3 1/2 in.

## CHINESE AND TIBETAN DRAWINGS.

- 208 Two Huntsmen on Horses, one holding a hawk, and a third holding a deer standing beside his horse, 10 1/4 in. by 16 1/2 in., and a Group of Four Horsemen followed by a servant on horseback carrying a hawk, 10 1/4 in. by 14 1/2 in.; both in colours on silk, framed; *Chinese* (2) 6. 10 1/2 in.
- 209 A Mandarin seated in a Hall of Justice verifying the delivery of the products of the Earth, 12 in. by 16 in.; and a Mandarin seated watching mounted archers shooting at targets, 12 in. by 16 in.; both in colours on silk, framed; *Chinese* (2) 10 1/2 in.
- 210 A Bird on a Flower supported on a bamboo fence, in colours on silk, 12 3/4 in. by 16 in.; and a pair of Mandarin Ducks under plum blossom in snow, black and white, tinted; on paper, both framed; *Chinese* (2) 10 1/2 in.
- 211 The Emperor Chêng Te, a portrait in youth, seated surrounded by his principal officials all of whom are named, in colours on silk, 16 1/2 in. by 11 1/2 in, framed; *Chinese* 10 1/2 in.
- 212 The Eleven-Headed Kuan Yin standing on a lotus on waves, an ink drawing on silk, 17 1/2 in. by 9 1/2 in.; *Chinese*; and sGrol-ljian the Green Tara, seated, surrounded by Lamas and tutelaries in colours on silk, 17 in. by 13 in., framed; *Tibetan* (2) 10 1/2 in.
- 213 *P'yag-rdor gos-snon-can*, a six-armed form of Vajrapani standing on human beings, enshrined, 20 in. by 15 in.; and a six-armed form of Hevajra, blue, trampling on an elephant-headed monster, 20 1/2 in. by 15 in.; both in tempera colours on silk, framed; *Tibetan* (2) 20 1/2 in.

214 *'Jam-dpal sgra sen*, the Simhanāda-Manjusri seated on an elephant brandishing a sword above the head, surrounded by Lamas and tutelaries, with colonies of temples and stupas on each side, 25 in. by 17 in.; and a standing figure of *Kun-tu bzang-po* or the Bodhisatva Samantabhadra, holding a mirror and a vase, 13 $\frac{3}{4}$  in. by 9 $\frac{1}{2}$  in.; both in tempera colours on silk, framed; *Tibetan* (2)

214A A Tibetan *T'anku* or Hanging Temple Picture of a Lama seated, enshrined in a halo of light surrounded by a host of other figures in groups named, in tempera colours and gold on a dark blue ground, 45 in. by 28 in.

214B A Tibetan *T'anku* with a standing figure of *Byams-pa* (Sch. Maitreya) holding a vase and the Wheel of the Law, the flesh in gold, robes coloured, in a halo of light, tempera colours and gold on a dark blue ground, 49 in. by 30 in.

214C A Tibetan *T'anku* with a seated figure of *bTon-k'a-pa* the Reformer of Lamaism, on a throne with a number of adoring figures before him, in tempera colours and gold on a dark blue ground, 36 in. by 23 in.

215 *Tigers and Bamboo*, a Japanese drawing in colours on a black ground, signed *Kichirō*, 10 $\frac{1}{2}$  in. by 14 $\frac{3}{4}$  in., framed, and fifteen sheets of black and white reproductions of drawings some by *Kichiro* (16)

215A A Siamese Fan Leaf painted in colours and gold with mythological subjects of Nagas rising from water and floating off towards the skies, etc., on a black ground, framed



## The Property of Herr Konsul Dr. Charles L. Hartmann.

## JAPANESE WORKS OF ART.

## BRONZES, ETC.

- 216 A pair of Vases, Gentoku bronze, elongated oval bodies with rectangular handles, on the front sides pairs of geese and water reeds, on the backs fruit and leaves, both inlaid gold, silver and shakudō, with inlaid foliated scrolls round the bases,  $11\frac{3}{4}$  in. high (2)
- 217 A bronze Box, cylindrical body on three feet, the lid with Chinnan evoking vapour from a bowl, which changed into a dragon, in high relief, on the sides six of the eight Emblems of Happy Augury in relief;  $4\frac{1}{2}$  in. high,  $7\frac{1}{4}$  in. diam.
- 218 A Vase, shaped as a peach on three nut-shaped feet, with leaf and stalk handle, Sentoku bronze inlaid with silver wire scrolls,  $3\frac{1}{4}$  in. high; and an Incense Burner, bowl-shaped, on three feet, Sentoku bronze,  $3\frac{1}{4}$  in. high (2)
- 219 A Koro, with Cover, bronze, on four feet with two handles, on the cover a *Baku* or Devourer of bad dreams,  $5\frac{1}{2}$  in. high, on wood stand; and a pair of silver Mandarin Ducks on a lacquered wood stand (4)
- 220 A Libation Cup (*chuch*), helmet-shaped, on three leaf-shaped legs, with two upright projections on the rim, 6 in. high; and a Wrist-rest (*chen*), with archaic inscription,  $7\frac{3}{4}$  in. long, both late copies; Chinese (2)
- 221 An Incense Burner, a circular pan with flat rims, on three legs, engraved with Bonji characters on the rim, and on the sides with the head of a Disciple of Buddha, the maker's name *Chen Tao* and date June 1644, 2 in. high; also a Cup inlaid with silver wire; Chinese (2)
- 222 A Vase, barrel-shaped, with two loop handles, the sides chased with bands of key fret in relief, 6 in. high, pierced wood cover; Chinese (2)

- 223 A Vase, hexagonal, on three feet, the sides pierced with openings out of which six figures of Immortals project, 7 in. high; Chinese
- 224 A figure of a Priest, standing, 7½ in.; and two Incense Burners and Covers, on wood stands; Chinese (7)
- 225 A Bell with archaic scrolls in relief on the sides, hung in a wood frame, carved as cranes and Lotus plants, inlaid with silver wire, 18 in. high; Chinese (2)
- 225A A silver-gilt Book Marker, finely pierced, engraved and chased with Bats of Long-life on evastica fret piercing, and scrolled end, 11½ in. long; Chinese

## LACQUER.

- 226 INRŌ : Four cases, gold ground with chrysanthemum flowers and leaves in high relief and inlaid shell; and another three cases, gold ground with rolling waves in low relief and two figures in a boat, inlaid with shell and lead in Kōrin style; cloisonne *ojime* and horn *netsuke* (2)
- 227 INRŌ : Five cases, gold lac, *takamakiye*, Fuji from Mio no Matsubara signed *Kajikawa*; with gold lac, *Manju*; and another, same style, cherry trees at Yoshino; unsigned (2)
- 228 INRŌ : Five cases, gold lac, *takamakiye*, cranes under willows, with *ojime* and wood *netsuke*; a Hornet's nest; and another, four cases silver lac, with landscape and temples; signed *Kajikawa* (2)
- 229 INRŌ : Four cases, gold lac, with encrusted plum branch, blossom in red, stalk in a lead vase, signed *Jokuwaisai*, lacquer *ojime* and *Manju*; and another, five cases, gold lac, with garden fence and Autumn flowers inlaid with nacreous shell; ivory *ojime* and *netsuke*, a man reclining (2)
- 230 INRŌ : Four cases, rounded ends, gold lac, with autumn flowers and suzuki grass in relief, signed *Shōkōsai*, *ojime* and lacquer *Manju*; and another, five cases, gold lac, *takamakiye*, landscape, birds and boat, signed *Kajikawa* (2)

- 231 INRŌ : Four cases gold lac, *hiramakiye*, chrysanthemum blossoms in a semis, in low relief, signed *Chōkokusen Shigeyoshi*; and another four cases, *mokko* shape, silver *hiramakiye*, Ebisu and Daikoku pounding *mochi* and a rat carrying a sack and two fish in brown and black; *ojime* and ivory *netsuke*, Man with a fan (2)
- 232 INRŌ : Five cases, *nashiji* of mixed gold, *hiramakiye*; a *Koto*, *Kaji* leaf and a flowering bush, signed *Tsunekawa*; *ojime* and ivory *netsuke*, a puppy; and another three cases, *nashiji* on red, with a plank bridge laid on boats in silver and *aogai*; signed inside on the silver lining *Kōma Kyuhaku* (2)
- 233 INRŌ : Five Cases, black *takamakiye*, plum branches in blossom; *ojime* and ivory *netsuke* Daikoku; and another four cases, black with cat in high relief washing its foot, a gourd in red and the Sceptre of the Chinese Emperors in gold (2)
- 234 INRŌ : Four cases, black *hiramakiye*, a Mantis in gold and *aogai* with autumn flowers and grasses; and another five cases, *Yasuriko nashiji* with *tsuba* in low relief, *hirame* and colours; *ojime* and wood *netsuke*, Uba seated (2)
- 235 INRŌ : Four cases, black, and coloured *kinfundame* with a plant and red berries in relief, signed *Jōka*; and another, four cases, black *togidashi*, pine trees in gold and silver, *ojime* and wood *netsuke*, a Sparrow (2)
- 236 INRŌ : Five cases, *hiramakiye*, a blossoming plum tree with *tan-zaka* attached; and another four cases, *Jidai*, with two *Kara Shishi* among peonies; *ojime* and *Kagamibuta* Emma Ō and *Jikoku* (2)
- 237 INRŌ : Four cases, black *takamakiye*, a horse in high relief under a gnarled plum tree in blossom, with *ojime*; and another three cases, *hiramakiye* with story of *Mōshōgun*, the Prince arriving at the barrier and his retainer up a tree imitating a cock crowing; *ojime* and wood *netsuke* Sambaso dancer (2)
- 238 INRŌ : Five cases, black *hiramakiye*, eighteen horses in a landscape signed *Kajikawa*; and another four cases, black *togidashi*, a wood pigeon on a blossoming cherry, signed *Tōyō*; ivory *netsuke*, a man with a peach and a monkey



- 239 INRō : Five cases, black *hiramakiye*, a garden fence and *Hagi*; and another, four cases, *takamakiye*, two dragons and clouds, *gouri ojime* and ivory *netsuke*, three beans in the round (2)
- 240 INRō : Four cases, Chinese *Somada* style, a seated man in a house; and another, four cases, black *togidashi* with *Somada* tiger, bamboo and waterfall, *ojime* and *kagamibuta* (2)
- 241 INRō : Two cases, black with red *Ise-ebi*, two fish in silver and gilt sea-weed, signed *Shunsei*, *ojime* and ivory *netsuke*, a crab in a shell; and another, one case, red lac with lantern, and tree beside a *Somada Torii*, *ojime* and ivory *netsuke*, a wood cutter seated (2)
- 242 INRō : Five cases, black *hiramakiye*, peony under a straw cover and birds flying; and another, four cases, *Aogai*, landscape in Chinese style, *ojime* and wood *netsuke*, Momotaro and dog (2)
- 243 INRō : Four cases, black *hiramakiye*, *wisteria* and other flowers in a basket vase; and another, four cases, *tsuikoku*, a dragon flying up and another descending, *ojime* and horn *kagamibuta* (2)
- 244 INRō : One case, green lac, gold waves in *Chinkin bori* and a cray-fish in red high relief, with *ojime*; and another, one case, *Tame nuri*, inlaid with a prawn on each side in *Somada* and signed *Somada*, *ojime* and wood *netsuke*, a group of frogs (2)
- 245 INRō : Four cases, *tsuikoku*, with sages in panels on an engraved diaper ground; another, five cases, *tsuikoku*, with Hotei and two boys in similar style, *ojime*, and wood *netsuke*, an oni; and another, red lac, *takamakiye*, a Chinese landscape and figures (3)
- 246 INRō : Four cases, *hiramakiye*, with flower chariot and encrusted flowers, *ojime* and wood *netsuke* Jurojin; another, four cases, *kinfundame* with a lock in relief, *ojime* and wood *netsuke*, gourd vine and fruit; and another, four cases, *kinfundame*, Daikoku and rats encrusted, ivory *ojime* (3)
- 247 INRō : Four cases, black *takamakiye*, a man seated partly hidden by a huge hat, signed *Koma Kyūhaku*, *ojime* and wood *netsuke*, two monkeys; another, four cases, silver *togidashi*, the Six Poets inlaid *aogai*, *ojime* and wood *netsuke*, tortoises; and another, black *togidashi* with three horses in faint relief, and *ojime* (3)

- 248 INRŌ : Three cases and outer cases, black lac with gilt foliated scrolls and metal Tiger and Dragon, *ojime* and wood *kagami-buta*; and another, one case, in the form of an Odowara lantern, black frame, inner part red, and a Fox in gilt relief, lacquer *ojime* (2)
- 249 TONKOTSU : Wood in the form of oni nembutsu, partly lacquered, with *ojime* and vegetable ivory *netsuke*, chestnuts; and another, of chrysanthemoid shape with lac and shell floral device; *ojime* and wood *netsuke*, Hotei in his sack (2)
- 250 SUZURI-BAKO, black *togidashi* with Courtly figures in a ceremony at a palace on the outside, and cranes and bamboo on *nashiji* inside; fitted with two trays for brushes, frame for ink stone, etc. in box (2)
- 251 SUZURI-BAKO, polished wood with gilt and coloured Shishi and red Tama in high relief outside, and peonies and moths in relief on *nashiji* inside; in box (2)
- 252 A Cake Box, two tiers, quadrangular, *nashiji* with fern scrolls, *Kiri* flowers and *mon* in dull gold and *Kinji*, with cords
- 253 A Soochow red lac Box, hexafoil, carved with a landscape in which a jade figure of a sage is inset,  $5\frac{1}{2}$  in. diam.
- 254 Two red sake Cups and two others, *nashiji*, one signed *Kajikawa*; a wood Box with ivory Hannya mask on the cover, signed *Teimin*; and a Pipe Case with stag in lacquer relief (6)
- 255 ZUSHI : black lac folding doors with engraved gilt mounts, containing a gilt figure of Jizō seated, 17 in. high; and another with gilt fern scrolls, containing a small figure of Kwannon, 19 in. high (4)
- 256 ZUSHI : black lac with figure of Inari, 8 in. high; another with the outside decorated with gilt lotus, and inside engraved with sala trees,  $5\frac{3}{4}$  in. high; and another, doors painted inside, with figure of Kwannon,  $5\frac{1}{2}$  in. high (5)
- 257 Oni Nembutsu standing holding his register, carved wood lacquered,  $4\frac{1}{4}$  in. high; and another of a Chinese Nobleman seated, 11 in. high

- 257A A lacquer Tray, circular, yellow with lead and other encrustations, a lotus leaf, *daikon*, and cucumber, in the centre; signed ?  
9½ in. diam
- 257B A Japanese Fan painted with a landscape and figures in colours on paper, signed *Yenkyu*, ivory sticks, and ojime, gold lacquered; and tassels

## CERAMICS.

- 258 Three Flower Vases, Kyōto ware of Satsuma style heavily decorated in gold; a covered Bowl; and a circular Box (6)
- 259 An enamel Flower Vase, metal mounted, 8¼ in. high; a stone ware Vase with silver metal design, 5½ in.; and a Jar and Cover, stone ware with blue dragons in relief, 3¼ in. high (4)
- 260 A stone ware Figure of a Woodman with an axe, forming a *Koro*, 5¾ in. high, on wood stand; and a pair of Vases, soapstone, 4½ in. high (5)

## SWORDS.

- 261 A *Kotō Katana* blade in plain wood *saya*, signed *Nagasome Oki Ato Kōretsu* (2)
- 262 A *Shintō Katana* in brown lac, *saya* decorated with flowers and insects, *shibuichi* mounts; and *Aikuchi en suite* (4)
- 263 A *Tanto* in a plaited cane *saya*; another in a black lac *saya* decorated with pine trees; and a third in polished wood *saya*, each with *Kozuka* (6)

## NETSUKE.

- 264 Six Ivory: Hotei with bowl on his head; a Tortoise, signed *Mitsuhiro*; Fukurokujiu; a Man reading with scroll on a bag; a Man asleep beside a tub; and an *oni* cleaning *Shōki's* boot, signed *Seiichi* (6)
- 265 Six Ivory: Two *Minogame* on a rock forming a Seal; a Tiger and bamboo; Boy with a Chin dog; a Cluster of Objects; Gama Sennin and toad; and a Dancer wearing *Shiofuki* mask; signed *Tsukitama* (6)



- 266 Six Ivory : A *Kappa* watching a frog hiding under a lotus leaf; *Shōki* on a rock watching *oni* below; a Monkey and peach; a *Shishi* Dancer, signed *Rantei*; Boys on a *Go* table playing at ghosts, signed *Masatsugu*; and a Man hauling brushwood on to a recumbent ox, signed (?) (6)
- 267 Five Ivory : *Manju* carved with two *Tennin* musicians; Inro, Tobacco-pouch and rat on a mushroom, signed *Tomotada*; Man seated with a box, signed *Hōnin Ransai*; Rats on a rice bale; Rat on a tobacco-pouch; and a wood Mask with metal eyes and teeth (6)
- 268 Six Wood : Three Blind Men Fighting, signed *Sokuraku*; a Man on a fruit peeling it; a *Tengu* hatching, signed *Toyomasa*; a Man asleep on a plantain leaf; a Man bewitched by a fox; and a Female Mask (6)
- 269 Six Wood : A Man scrubbing the character for Heart, as applied to the Buddhist precept "Keep your heart clean," signed *Hōzan*; a Sleeping Peasant; a *Shōjō* asleep; Chinnan with a bowl; *Fukusuke* with a box, signed *Masayoshi*; and a Melon with leaves (6)
- 270 Six Wood : The Three Heroes of the Han Dynasty; Benkei with the Bell of Miidera and lantern to balance it, signed *Rigyoku*; a Woman asleep and a Child at her back; a Melon; a Demon Mask, signed *Shūmin*; and a *Shishi* hugging a *tama*, signed *Masamitsu* (6)
- 271 Six Wood : *Shōki* sitting on an *oni*, signed *Ariaki*; a Man trying to lift a stone, signed *Nobuchika*; a Man trimming his beard; two Boys, one stuffing his mouth; a Travelling Priest with *shakujō* and fan; and Futen massaging Kaminari San, signed *Jūgyoku* (6)
- 272 Four Wood : A Man dancing the *Suzume Odori*, a fine bold figure; a Man standing scratching his head; Sarumawashi and Monkey with a dog, signed *Shunkō*; and a Woman carrying a baby (4)
- 273 Six Wood : Eguchi no Kimi on an Elephant, signed *Chikusen*; a *Shōjō* asleep, signed *Shōjō*; Monkey in a chestnut, signed *Tomomasa*; *Kanrin Bukuro*, a man trying to tie up the Bag of Patience; Chestnuts and leaves in a bunch; and a Frog on a well-bucket, signed *Masanao* (6)

- 274 Six Wood : A Man and a Boy pounding *Miso*, signed *Sanshi*; a one-eyed Man lifting a stone, signed *Gyokukei*; a Priest seated holding a pipe, signed *Donshu*; Daruma in his cloak; a Sam-baso dancer; and Roshi riding on an ox, signed *Hidari Ichizan* (6)
- 275 Six Wood : Kitsune Mask, signed *Masamitsu*; Hanna Mask, ebony, signed *Nansui*; Mask Sumiyoshi Otoko; Mask Shichi no Jō, signed *Shōkō*; Mask Hannya; and another, signed *Masayuki* (6)
- 276 Six Wood : Monkey and peach; two Tortoises on a box-shaped seal; a Rat coiled round, signed *Seiichi*; a Tiger; Tanuki with distended scrotum; and a Monkey in a Yambushi's conch (6)
- 277 Six Wood : Showman with a seal and a child looking on; a Sage with a *hossu*; a Baboon on a tortoise; a Group of Masks in the round; an Oni hiding from pelted beans; and Okami sheltering an oni, signed *Hōgyoku* (6)
- 278 Six Wood : Monkey Mask, signed *Deme Keiman*; Hannya Mask, signed *Risni*; Shiwajo Mask, signed *Dokoku*; Okami Mask; Old Man Mask; and Chinese Mask (6)
- 279 Six Wood : A Man applying *Moza* to his leg, signed *Kakuen*; an Oni hiding from pelted beans; a Man sharpening a knife; a Pumpkin Man with a shell; and a Fantastic Mask, signed *Deme Uman* (6)
- 280 Six Wood : A Child with Daikoku's hammer; a *Kuge* and a man with a sake pot; a Group of Fruits, signed *Tomonobu*; Oni hiding under a hat, signed *Masakazu*; an Oni inside Hotei's sack, signed *Shūshin*; and a Hannya Mask, signed *Yoshitsugu* (6)
- 281 Six Wood : Oni Mask with an Okami small mask in side; Obeshimi Mask; Mask of a wrinkled face, signed *Deme Uman*; Okami Mask, signed *Gyokukō*; Bearded Man Mask, signed *Deme Uman*; and a Hannya Mask (6)
- 282 Six Wood : Mask, signed *Ryūzan*; Okami Mask; Old Man Mask, signed *Tenya Keidō*; and three others, signed *Deme Uman* (6)
- 283 Seven wood Masks, and one in pottery (8)

# The Property of the late Miss Alice Jephson



[SOLD BY ORDER OF THE EXECUTORS.]

- 284 Six Ivory : Riko the Chinese Archer gazing into the sky ; a Shintō Priest with cymbals ; a Sambaso Dancer with fan and crotals ; a Monkey beside a clam ; Tekkai with crooked staff ; and a Boy with mask of Shiofuki (6)
- 285 Six Ivory : The Old Man who made barren trees blossom, with his dog, signed *Tomeshiro* ; Gama Sennin and Toad ; a Hyaena and Skull, signed *Muryō* ; Okami with sleeve to her mouth, signed *Ichikō* ; a Blind Man walking over a log, signed *Tomotoshi* ; and Hotei on his sack (6)
- 286 Six Ivory : A Corn Cob with leaves ; a Group of Melons, signed *Tsunemitsu* ; a Monkey and Peach, signed *Keikō* ; a Rat biting its way out of a bag ; a Hyaena and Skull ; and The Seven Sages in the Bamboo Grove, signed *Masahiro* (6)
- 287 Six Ivory : Kadori Myojin on a gourd on the earthquake fish, signed *Shōkō* ; a Skeleton ; a Group of Seven Masks, signed *Rakuōsai* ; two Ray Fish ; a pair of white Rabbits by a gardener's twist of grass, signed *Ryūmei* ; and an *Amma* shampooing a man
- 288 Three Ivory *Manju* : Kintaro expelling *oni*, signed *Morinaga* ; Yae Gakihome and a fox that bewitched her and pushed her into a lake, signed *Kigyoku* ; and a Boy on the back of an ox, signed *Ichihosai Jitsuji* (3)
- 289 Five Ivory : A Woman scrubbing the character *Kokoro* "Heart," in illustration of the precept "Keep your heart clean," signed *Kōyōsai Tomonobu* ; a Group of Tiger, Bear and Shishi, signed *Kōyōsai Tomonobu* ; a Hyaena and Skull ; Gama Sennin and toad ; and Daikoku on rice bales (5)
- 290 One Ivory : A Man tying the Bag of Patience, signed *Tomonobu* ; one ivory and wood, Si Wang Mu with a peach of immortality ; one lacquer, Shishi and *tama* ; and one wood, a Leaping Man, wonderful balance, signed *Getsusei* (4)



- 291 Five Wood : One of the Dragon King's Servitors holding a shrine ; a Woman with a child on her back ; a Woman with an insect cage and a fan beating down fireflies, a child by her side, signed *Toshisen* ; a Woman walking and her attendant behind making a grimace, signed *Seiyama* ; and Okami hugging a mushroom (5)
- 292 Six Wood : A Gourd ; an Old Man with stick and monkey ; a Fox running over a man's back ; a Wolf and *tama* ; Kanzan with scroll and Jittoku with broom ; a Woman carrying a bundle, signed *Sanguwai* (6)

## IVORY CARVINGS.

-  A pair of *Okimono* : Hillside Residences with people in the houses, and trees up the sides and on top of the cliffs, signed *Shinkeisai Shōri*,  $3\frac{1}{4}$  in. high (2)
- 294 The *Takara-bune* in full sail with the Seven Gods of Felicity aboard, signed *Tōyōsai Tadachika*,  $3\frac{3}{8}$  in. high
-  Dōryō, the founder of Miokwaku-dō, with his seven-feathered fan and a child holding a scroll beside him, signed *Unkyō*,  $4\frac{1}{2}$  in. high
- 296 The Soga Brothers, Gorō and Jūrō standing back to back, one with an axe, the other with a drawn sword, signed *Ryūmei*,  $3\frac{1}{4}$  in. high
- 297 A Man and a Woman walking hand-in-hand, representing two famous lovers, signed *Kikutei Tomochiku Rikitoshi*,  $4\frac{1}{2}$  in. high
- 298 Eguchi no Kimi on an elephant in the manner of Fugen Bosatsu, signed *Kikutei Tomochiku Gyōgen*,  $2\frac{1}{4}$  in. high ; and the Three Heroes of Han with a youthful attendant, signed *Shōunsai*
- 299 Two Monkeys leading out a temple horse, signed "Carved at the request of Yaei by Kōyōsai," and dated Bunkyo 3 = 1863, 2 in. high ; and a Double Mask, Okami and a Demon, signed *Kōyōsai Tomonobu* (2)

- 300 A Man and a Woman behind looking over his shoulder; and a woman, child with a toy and a dog trying to get it, signed *Zemin*, both 3 in. high (2)
- 301 Two Blind Men, 2 $\frac{3}{4}$  in.; a Man and a Woman forming a pair, 2 in.; and a Cooking Pot on a wood stand, signed *Shōji*, 1 $\frac{1}{2}$  in. high; two small Boxes, an abacus, and a carving for a brooch (8)
- 302 An Ivory Inrō, three cases, the gold lac design being Yoritomo flying cranes, with metal *ojime*; and a miniature Inrō, one case, with gold lac plants and insects (2)
- 303 Chess Men: A complete set of 32, Indian, carved as elephants camels, horses and soldiers with spears or muskets, in a domed glass shade and stand, 12 in. high by 15 $\frac{1}{2}$  in. diam. (33)
- ~~304~~ A Glass Shade and Stand for the display of netsuke or other carvings, with five terraces rising one above another, on three claw feet, 18 in. high by 24 in. diam.
-

## JAPANESE IVORY CARVINGS.

## The Property of Arthur Moule, Esq.

- 305 A General in armour, standing, holding his *Saihai* over his shoulder, and a scroll in his right hand, a youth by his side; most probably intended for Kuzunoki no Masashige and his son Masatsura,  $6\frac{3}{4}$  in. high, carved from a single piece
- 306 A Country Cottage with thatched roof beside a pine tree, and birds fluttering around the thatch, signed *Mingyoku*,  $5\frac{1}{2}$  in. high
- 307 A *Yamabushi* with one foot on an *oni* and grasping another, as he blows on his conch trumpet, carved from a single piece, signed *Gyokushū*,  $5\frac{3}{4}$  in. high
- 308 A *Tengu* attacking a demon of great size and a smaller one beside him, carved from a single piece,  $3\frac{1}{2}$  in. high
- 309 A Man with a basket over his shoulder passing a seated boy with some toys on the ground, signed *Ichikōsai*, 4 in. high
- 310 *Kanshin*, the Chinese *Han Shin* crawling between the legs of a rowdy coolie rather than being embroiled with an unworthy opponent when on his way to join Chang Liang, carved from a single piece, signed *Teime*
- 311 A Temple Servant with a broom sweeping between a tree and a temple lantern, in front of a garden fence, carved from a single piece,  $3\frac{3}{4}$  in. high
- 312 A Man standing holding a gourd and cup in one hand and an open fan in the other beside a pot of cactus, signed *Myokoku*,  $5\frac{1}{4}$  in. high
- 313 A Man with a fruit attacked by four monkeys, one of which is pulling his ear, carved from a single piece,  $3\frac{5}{8}$  in. high
- 314 A Geisha, seated, playing the *Samisen*, signed *Kwazan*, 3 in. high; and a Geisha, seated before a mirror at her toilet, 3 in. high (2)
- 315 A Carpenter, seated, making a latticed door,  $3\frac{1}{4}$  in. high; and a Mask Carver contemplating a mask of *Shiofuki*, the Salt Wind,  $2\frac{3}{4}$  in. high (2)



- 316 A Man seated holding back a dog who is trying to get to a boy reclining with a lotus leaf; and a Man repairing the lacing of a piece of armour; both carved from single pieces (2) *20/10/100*
- 317 A Man seated and a puppy-biteing his knee while a monkey crouches by his side frightened by his yell,  $2\frac{1}{2}$  in. high; and a Boy with his hand in a fish pond, signed *Shizan*,  $1\frac{1}{2}$  in. high (2) *20/10/100*
- 318 Kanzan showing Jittoku his wonderful scroll; a Boy with a rat, and lotus leaf; a Man and Child in an *Inari* mask; and a Hand with extended fingers (4) *20/10/100*
- 319 Ivory Netsuke for a Wrestler: A Drum with a mask on one side and crotals on the other, and on top a lion dancer seated, with fan and drum sticks, with ring fastener *20/10/100*
- 320 Five ivory Netsuke: Fukurokujiu with peaches of longevity and stag; a reclining Ox; an Octopus; a Man with a bird-headed puppet; and a Skull encircled by a snake and with two frogs (5) *20/10/100*

### Other Properties.

- 321 Ivory Netsuke: Hotei and a Child, signed *Kōshō*; and three Okimono: a Man forging a sword, signed *Yoshinobu*; a Man making domestic appliances; and a Group of Lion Dancer and Peasants, signed *Kōyū* (4) *20/10/100*
- 322 A *Tachi* or Sword slung from the shoulder in an elaborately carved ivory *saya* with panels of hunting, hawking, and peasant scenes in high relief divided by bands of floral design,  $40\frac{1}{2}$  in. long, with silk cords *20/10/100*
- 323 A *Tachi* of similar character, the *saya* carved with figures of Japanese History and Legend in relief,  $50\frac{1}{2}$  in. long, with silk cords *20/10/100*
- 324 A Komai Wall Vase, compressed circular in form of a drum, iron damascened in silver and gold with a radiating centre surrounded by vine leaves and grapes and other ornament, signed *Komai of Kyōto*,  $8\frac{1}{2}$  in. high *20/10/100*

# The Property of C. B. Cousens, Esq.

325. An ivory Cabinet with folding doors enclosing three drawers, a tray, a two-tier box, and a covered bowl, all encrusted with Shibayama work in tortoiseshell, white and nacreous shell, coral, etc., in floral designs, with *Shakudō* mounts,  $3\frac{1}{4}$  in. high by  $3\frac{3}{8}$  in. by  $2\frac{1}{4}$  in.

326 An ivory Cabinet with sliding doors and three drawers below, the top shaped as a book rest, all encrusted with Shibayama work, the doors with landscapes, the drawers floral, the top with a falcon on its perch and a vase of flowers, the sides with birds and flowering trees, 5 in. high by  $4\frac{1}{4}$  in. by  $1\frac{3}{4}$  in.

327 A Komai gold damascened Cabinet, iron, with bow-fronted folding doors enclosing four drawers exquisitely damascened with landscapes and temples over the whole surface inside and outside, inside the drawers plain gilt, silver handles, signed *Komai*,  $3\frac{1}{2}$  in. high by 3 in. by  $1\frac{3}{4}$  in.

328 A Komai damascened Box, lozenge-shaped on four curved feet, iron with gold damascened birds and bamboo on the lid and sides, the base gilt and engraved with a man shooting an arrow at a bird in a field with a bird scarer, inside gilt engraved with *chidori* flying over waves, unsigned but bearing *Fuku* "Happiness" on a fan; on wood stand (2)



The Property of Lt.-Col. Sir F. O'Connor, Kt. BACH.

329 A Japanese wood Carving of an Oni striding along carrying on its back a young one, in its right hand a *dorje*, by its side a fan and pouch and on the ground a human skull, signed *Kōgetsu*,  $5\frac{1}{2}$  in. high

15/11  
William

330 A *Jui*, or Sceptre of Amity, black wood stem with three jade plaques, the top one with the Wheel of the Law and other emblems carved in relief, that in the centre with the Fungus of Longevity, and that below with a *Shi-tzu*, 18 in. long

21/11  
William

331 A pair of jade Ornaments for a Belt, dark green engraved with dragons and borders of jewels, each  $2\frac{1}{2}$  in. long (2)

15/11  
a.

332 A Japanese *Fukusa*, green corded silk embroidered in coloured silks with roses, peonies and other flowers, with silk cords and tassels at the corners, 46 in. square

21/11  
a.

RELIGIOUS OBJECTS FROM TIBET.

333 A Censer of the form of a Catholic Thurible, Nepal bronze work chased with lotus designs, with dragon handle, bearing on the base a Newari inscription, chains attached, censer  $6\frac{1}{2}$  in. high

334 *Sa-Kya t'ub-pa* (Sct. Sakyamuni) gilt bronze, seated in the witness attitude, the *padmasana* set with small turquoises,  $10\frac{1}{4}$  in. high

15/11  
a.  
Sakamuni

335 *'Jam-pahi dbyans* (Sct. Mañjusri) gilt bronze, seated, two armed holding the Sword of Wisdom and a book,  $4\frac{3}{4}$  in. high, seal of a temple attached; on wood stand (2)

15/11  
a.

336 *rDorje'c'an* (Sct. Vajrahara) gilt bronze, seated, two arms crossed holding a dorje bell and double dorje,  $7\frac{1}{4}$  in. high, with seal of a temple attached

15/11  
a.

337 *sGrol-l'jian*, the Green Tara, bronze, seated in the *lalita* pose, two-handled, the face and crown gilded,  $7\frac{1}{4}$  in. high

21/11  
a.



- 810/1  
8  
(338) *bDe-mc'og* (Sct. Samvara) bronze, partly gilt, in his *yi-dam* form holding his *sacti* in his arms, four-headed, twelve-armed, holding among other emblems the shrivelled skin and head of an elephant across the top of his head, his feet trampling on two human beings, and before an engraved shrine,  $9\frac{1}{4}$  in. high, with seal of a temple

\*\* This is one of the rarest of any of the *Yab-Yum* deities.

- 6  
(339) *Kye-ba rDorje* (Sct. Hevajra) bronze, standing in his *yi-dam* form, holding his *sacti* in his arms, three-headed, ten-armed, enshrined in flames,  $4\frac{3}{4}$  in. high

- 6  
(340) *Kye-ba rDorje*, another, identical with the foregoing,  $4\frac{3}{4}$  in. high

- (341) *P'yag-rdor* (Sct. Vajrapāni) gilt bronze, seated, two-armed, holding a double dorje and dorje bell,  $4\frac{3}{4}$  in. high, with temple seal

- (342) A pair of Nepalese copper Boxes, partly gilt, compressed circular, the designs hand-wrought repousse, on the covers an eighteen-armed form of Simhanada Mañjusri, surrounded by a chased border and six *Ranji* characters in relief, the sides pierced with designs of relief dragons in panels, 6 in. high, 13 in. diam. (2)

\*\* These are not new but have been cleaned.

- 4  
(343) Two wood Book Covers for the Tibetan Scriptures, each with sunk panels carved with a number of Buddhas enshrined and in groups, 26 in. and  $27\frac{1}{2}$  in. long (2)

END OF SALE.

